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The Bates Student - volume 121 number 16 - March 20, 1992

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THE BATES STUDENT

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March 20, 1992

Lewiston, Maine

Volume 121, Number 16

Report of rape filed with police, dean of students

By Laura Mytels
News Editor

Following an alleged acquaintance rape that occurred on March 8, the victim Wednesday night informed the Lewiston Police Department of the assault, stated Edward Carpenter, captain of the Criminal Investigation Division of the police department.

Both students involved in this case are still enrolled in the College, stated Stephen Sawyer, associate dean

of students.

Because the case has been reported to both the police and the Dean of Students Office, investigations will continue both internally through the Student Conduct Committee and externally through the police department.

"It will probably be referred to the District Attorney for Grand Jury consideration," stated Carpenter.

The case is also being addressed by the College's own judicial process,

although a meeting date has not yet been established. "We're moving toward a Student Conduct Committee hearing," said Sawyer.

As with the reports of many alleged rapes, the victim did not immediately report the assault to the authorities. "I think the person was trying to learn and analyze the options available to her," remarked Carpenter. "It's a traumatic experience for the person."

In order to provide information to

victims of rape, the College recently collaborated with the Committee on Sexual Violence and other interested parties to compile a "Sexual Assault Resource Guide."

"It's to provide consistent, full information to make sure the victims are sure of all the resources available," stated Sawyer.

The guide, which lists phone numbers of community and campus

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RA refuses to ratify nominees for student conduct group

By Laura Mytels
News Editor

Amidst claims of racism, the five-student slate for next year's Student Conduct Committee was not ratified at Monday's Representative Assembly (RA) meeting.

After the Committee on Committees, the student group responsible for interviewing and selecting candidates for the Student Conduct Committee, presented its choices for the positions, discussion at the meeting commenced. The discussion progressed after a member of the slate of nominees stood up and raised concerns regarding her ability to work with another member of the slate because of significant personality conflicts.

"It was a concern that the proposed slate would not be able to work together productively," stated Meredith Godley '93, vice president of the RA and chair of the Committee on Committees.

While several students concurred with the original allegations, others raised concerns that the slate was not approved because of racist attitudes towards the questioned nominee. The personality conflict raised included allegations that the nominee was "irrational" and "physically threatening," stated Robb Brown '92, a member of the RA. "The stereotypes of an African American male are exactly that," he said.

In addition, complaints have surfaced regarding the ability of the nominee to refute the comments made against him. "I feel it's disappointing that the RA would make a decision after only hearing half of the story," said Brown. "That shows that the school and the RA have a long way to go before reaching pure diversification in opinion," he stated.

Because the slate was not approved by the body of the RA, the selection process has gone back to the Committee on Committees, which has the option of either presenting the same slate a second time,

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Not exactly the warmest tradition . . .



Celebrating Saint Patrick's Day with style, Sean Collins '92 offers a hand to Blair Collins '92 as she takes a dip in Lake Andrews during the annual puddle jump.
Alexis Gentile photo.

College Chaplain officially instated in formal ceremony

By Chuck D'Antonio
Staff Reporter

In a service last evening, Reverend Wesley Avram was installed as College Chaplain. Avram had served the college as interim chaplain since the beginning of the 1990-91 academic year.

In accepting the position, Avram delivered a sermon entitled "Chaplaincy at the Present Moment." In the speech, Avram reflected on his beliefs and on the role he will play as Chaplain.

"I am indeed a Christian, I claim [the Christian tradition] as the love of my life.... In addition to critically my claiming this tradition... it has claimed me."

Avram's sermon spoke of the Chaplaincy as an office with a role in advancing tolerance on the campus.

"It is a position from which here I might engage other traditions with peace and love.... When we are at our best together we welcome each other." To do this, the Chaplain "want[s] to plead with the College for three things, three qualities of spirit:... understanding... humor... hope," he said.

After Avram spoke, Anike Tourse '92 sang "He's Gonna Stay for Awhile," which she co-wrote with Ozzie Jones '92. Jones accompanied her on the piano.

Jean Bethke Elshtain, centennial professor of political science and professor of philosophy at Vanderbilt University, charged Avram and the College to "help all of those it is [their] role to serve."

Avram was also greeted by representatives of various faiths in the Lewiston/Auburn area.

INSIDE

Look out for women's lacrosse

The Bates Student anticipates an eventful spring season for Bates women's lacrosse team, featuring captains Kelly Cunningham '92 and Brooke Oliver '92. Page 16.

Chaplain discusses intolerance

Newly-installed College Chaplain Wesley Avram addresses the consequences of intolerance. Page 6.

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NEWS BRIEFS

Professors receive grants to fund research programs

Three Bates professors have been awarded grants, ranging in amount from \$3,500 to \$29,000. Steve Hochstadt, associate professor of history, will use his \$3,500 to prepare an oral history after researching the Jewish community in Shanghai during after World War II. The \$29,500 awarded to chemist Matthew Côté, assistant professor of chemistry, and the \$15,000 to Thomas Wenzel, associate professor of chemistry, relate to the study of the atom and the development of mentor programs to introduce high school teachers to current research in science, respectively.

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RECYCLE

Major renovations to take place in library

By Evan Halper
Staff Reporter

Those who intend to make use of the Ladd Library during this coming summer have a good chance of being inconvenienced. The library will be undergoing major renovations throughout the summer to meet space needs.

A large portion of the regular shelving in the basement of the library will be replaced by compact shelving which will increase that area's space by 50 percent, said Joseph Derbyshire, librarian of the college. The library needs to undergo these renovations due to the fact that it is currently at 99 percent capacity, he said.

"If every book we owned were returned to us now and we had to find shelving, we'd be in bad shape," said Derbyshire.

After the compact shelving is installed the library will be at 85 to 90 percent capacity, said Derbyshire. He estimates that that will be enough space for the next five years, but no more. The library is hoping to get

money to build additional space through the college's current capital campaign.

Affected the most will be those doing research in the social sciences. Books in sections G through L of the Library of Congress classification system will be boxed and unavailable until the latter part of the summer when the renovation has been completed. These sections include anthropology, sociology, political science, law and education.

According to Derbyshire, the renovations have to be completed in the basement because of its load capacity, a fact that has some members of the social science disciplines concerned.

"It's a case of the physical qualities of the building," said Derbyshire, explaining that the floors above the basement cannot sustain the weight of additional materials in the new shelves.

Various sections other than the G-L sections of the library will be closed off throughout the course of the summer when renovations such as new

■ Reorganization to eliminate all-night study area. Page 4

carpeting will be taking place. All of the materials in these sections will be available, however.

The entire library will be closed from May 26 until May 29 at which time the computer system will be moved into Coram. The INNOPAC computer system in the library and in offices will not be available at that time.

Those people who will be needing books from the G-L section over the summer will have two options. They may either check out the books they need for the whole summer before renovations begin, or they can use other area libraries.

Derbyshire mentioned that the Bowdoin library was closed last year and Bates serviced their faculty and that Bowdoin will be doing the same for Bates this year. It is also possible to acquire materials through the inter-library loan system.

"It really isn't as dire as it seems," said Derbyshire.

MONDAY'S RA AGENDA

Monday, March 23, 1992
Carnegie 204, 7:00 p.m.

This Monday's RA meeting will be devoted to the ratification of the budget for 1992-1993.

STUDENT CONDUCT COMMITTEE

The Student Conduct Committee handed down no decision this week.

Racism charges affect RA vote on committee

Continued from Page 1

reinterviewing the original applicant pool, or reopening applications to the whole student body.

"It really comes down to personality differences and whether the slate as it stands will be able to work together," said Sarah Parmelee '94, a member of the Committee on Committee.

The Committee on Committees originally selected the five-person slate and two alternates for the Student Conduct Committee from an applicant pool of 15 students, said Parmelee. Each applicant was required to submit a peer recommendation, a faculty recommendation, and an essay. Each was interviewed as well.

"I personally felt that all the applicants were extremely strong," said Parmelee.

Both of the nominees involved refused the opportunity to comment.

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Building improvements to begin during Short Term

Repairs on Merrill gymnasium roof funded by settlement from lawsuit

By Evan Halper
Staff Reporter

As classes begin for Short Term this year, so too will the building of a new roof above the natatorium of Merrill gymnasium. This structure includes the building opposite the field house which contains the pool, racquetball and squash courts, as well as the multi-purpose and weight lifting areas.

Most of the facilities in the natatorium building will have to be closed during Short Term of this year.

After the natatorium roof, which was supposed to last for at least twenty years, began deteriorating one year after it was built in 1978, a financial dispute commenced between the College and the company that supplied the mastic for that roof. The suit, between a Georgia Pacific subsidiary and Bates College, went on for over 4 years and was finally settled in 1986. As a result of the settlement, about 80 percent of the cost for the new roof is covered, said Bernard Carpenter, treasurer and vice president for financial affairs at Bates.

The Georgia Pacific subsidiary that supplied the mastic used to hold the finish material on the original metal of the roof did not supply Bates with the mastic they had agreed to in their contract. The mastic supplied was insufficient for the building's

needs and thus resulted in the roof rusting.

"Had the air-handling systems been more effective in removing moisture from the building, it's anticipated that this would not have been necessary," said Carpenter.

The manufacturer that supplied the mastic changed its manufacturing process for the product between the time Bates ordered the mastic and when it arrived on campus, said Carpenter. However, the company did not notify the College of the change.

"There are hundreds of jobs like [the Merrill gymnasium] one that failed up and down the Eastern seaboard," said Carpenter.

He pointed out that the manufacturer of the mastic has since been sued by a number of organizations and companies in addition to Bates as a result of the failures.

The procedure for replacing the roof will involve removing the old metal roof covering the whole building which is rusted through and replacing it with brand new metal. "The area over the swimming pool will be the first section repaired because the summer programs at Bates rely so heavily on the use of the pool," said Carpenter.

The field house roof has not had rust problems due to a lack of moisture as compared with the natatorium building.

By Barnaby Wickham
Staff Reporter

In compliance with life safety codes, Dana Chemistry Hall is receiving a 20 foot, one floor extension along Andrews Road.

"The principle need for the project," stated Bernard Carpenter, treasurer and vice president for financial affairs, "is to develop appropriate chemical storage facilities so that each category of chemicals can be stored properly and individual of each other."

Construction of the \$479,000 addition will begin on April 13 and is scheduled to be completed by the beginning of the 1992-93 school year.

Currently, dry solid chemicals are kept on the third floor of Dana Chemistry Hall and solvent materials are kept on the ground floor in a ventilated vault. According to T. Glen

Lawson, assistant professor of chemistry, this set-up is "inadequate and dangerous with potential for fires and explosion."

The new facility will include special rooms for keeping chemicals separate that should not normally be mixed together, such as oxidizers and reducers, said Lawson.

In order to keep the storage facility in one corner of the building, according to Carpenter, the offices of several faculty members as well as a dark room will have to be relocated in the new addition.

The additional space will also allow for the installation of a new biochemistry lab adjacent to the old one, which will now serve as a prep lab.

Lawson emphasized that the location of a storage facility, prep lab, and large introductory classroom all on the same floor to be of vital importance.

Deans decide not to press criminal charges against alumni for damaging Cage

By Laura Mytels
News Editor

Following further investigation of damage incurred during a party held February 1 in the Gray Cage, the Dean of Students Office has decided not to press charges against two alumni who were originally believed to have been responsible for most of the damage.

However, the alumni will be charged \$200 each for their part in destroying a wall and sink in the newly-renovated building, said Stephen Sawyer, associate dean of students.

Because it is now known that others contributed to the damage before the two alumni arrived, the school decided not to press charges against them. "It seemed like that was unfairly singling them out for the dam-

age," stated Sawyer.

"It became more and more clear that they [the two alumni] didn't do the bulk of the damage," concurred Paul Rosenthal, coordinator of student activities.

The school is currently continuing its efforts to locate other students who were responsible for the damage. While one student has already turned himself in, he did not name other students, said Sawyer.

The remainder of the repair bill for the damage, totaling approximately \$500, will be sent to the holder of the blue-slip of the event, Hacker House, unless other perpetrators are found.

However, Sawyer stated that all efforts are being made to avoid charges from reaching the sponsors of the party.

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Authorities notified of rape on campus

Continued from Page 1

resources, is to be presented to victims with the school pamphlet "Rape and Sexual Violence." In addition, the guide states that "Bates encourages prompt reporting to the police so that a criminal investigation may be initiated."

This academic year marks the first time that official reports of rape have been filed at Bates College. "The Health Center has known of incidents in the past, but this is the first year that people have asked that the college's conduct committee become in-

involved," said Sawyer.

In order "to keep the campus informed of security concerns," students were first alerted to the assault in a voice mail message from Sawyer that was left on all on-campus telephones on Monday, March 16. A copy of the text of the message was sent via campus mail to off-campus students on the following morning.

"We wish to inform you that we received an official report on this date of an acquaintance rape on the Bates campus last weekend," stated Sawyer in the phone message.

"The case will be referred to the Student Conduct Committee," he

concluded.

The incident marks the third time this academic year that a Bates student has been charged with sexual assault. In the first case, which involved assaults and sexual harassment towards more than one female student, the assailant was convicted through the college's Student Conduct Committee. No criminal charges were filed.

In the second alleged rape, the male student withdrew from the college shortly after the incident and returned to his home state of Massachusetts. Following indictment by the Grand Jury of Maine, criminal charges are pending.

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INFORMATION SESSION SEMESTER AT SEA

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WEDNESDAY, MARCH 25
in the Hirasawa Lounge from 12 to 1:30 p.m.

All are invited to stop by with questions and
to pick up information on courses, field work,
and financial aid available for the Fall of 92
and the Spring of 93 voyages around the
world.

Vandalism leads to demise of all-night study facility

By Evan Halper
Staff Reporter

The Ladd Library has in its plans for summer renovation to permanently remove the all night study from its premises. A memo sent to all faculty and staff from Joseph Derbyshire, librarian of the college, states that the area which currently serves as the all-night study will be converted into a reserve reading area.

Security reasons were the primary impetus for the closing of the all-night study area. "There have been too many instances in the past of unpleasant encounters for people and property damage," said Derbyshire. "There's at least one major incident a month."

In addition to the security problem, another contributing factor to the

closing of the all-night study is the cost the library has had to absorb due to vandalism in the building late at night. "We have spent thousands of dollars in furniture repair and clean-up and other such things," stated Derbyshire.

A survey taken over the course of the last two years has indicated that the average number of people in the library between 2:00 a.m. and 6:30 a.m. is two. The greatest number of students use the all-night study during the hour just after the library closes and the half hour before it opens.

Currently there are no plans for the creation of another all-night study area. The library staff is presently working with the Administration to find possible alternatives to the current all-night study.

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SEXUAL ASSAULT

Increased reports of rape bring increasing awareness

The number of rapes reported on campus this year has been shocking, unprecedented and terrifying. Our campus seems to be changing from the safe, familiar "bubble" that it used to be to a dangerous, crime-filled place. What we must realize, however, is that the increased reports in rape may not mean that the number of rapes occurring has increased. Bates is probably not any more dangerous than it was four years ago or ten years ago. In fact, due to increased safety measures and heightened awareness, it has become safer in the past few years.

The crucial point is that now, victims may feel more comfortable reporting rape than they did in previous years. Thus, the increased number of reported rapes may not reflect an actual increase in the number of rapes committed, or of violence on campus in general. They merely reflect a more accepting atmosphere toward rape victims once they report the crime.

Every new rape that is reported sends another shock wave through campus and reinforces the sad fact that everyone on this campus is at risk for sexual and physical assault. Rather than panicking about the sudden increase in violence, we must allow the reports to remind us of steps we can take to protect ourselves. Instead of just being frightened, we must strengthen our resistance against the crime of sexual assault by awareness and safety precautions.

We must all learn that even on our tiny campus, each of us is at risk walking alone or in an isolated place, especially late at night, and especially if our judgement is impaired by alcohol or drugs. Aside from these basic precautions, we all must be aware of situations that could turn into acquaintance rape. In these situations, communication is the most effective tool we can use against an attacker. We can only hope everyone on this campus understands the word "no."

Obviously, no simple list of rules and precautions can protect us from sexual assault, or no one would be assaulted. The fact that everyone on this campus is fully aware of sexual assault and that it still goes on is the most frightening aspect of the problem: it can happen to each of us, and it may not be in our power to protect ourselves.

In the meantime, we can only express support for the men and women who come forward with new reports of rape.

The Bates Student

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LETTERS TO THE EDITOR

Bates has a "rotten heart"

To the Editor:

At midnight on Tuesday, March 17, I came home after escorting a friend back to her dorm to find the message light on my phone lit. When I retrieved the message, it was not one of the usual humorous messages my friends leave me, nor was it a message about any jobs I've been waiting for. Instead, I got to start my Tuesday by listening to a message left by Dean Sawyer only an hour earlier notifying the entire campus about an acquaintance rape that had occurred the previous weekend.

I cannot begin to describe the rage I felt on hearing this, the fear I had felt when I first recognized Dean Sawyer's voice. To put it simply, I had had enough. It was time to stop being silent and say something, not just to my friends, but to the whole campus.

I came here four years ago because I literally fell in love with the campus—its beauty, the friendliness of the people I met during my tour and interview, and the sense of rightness that I got just from walking around the place. Now I begin to wonder if trusting my instincts was such a good idea. True, I've made an extremely large number of friends and grown a

lot both emotionally and intellectually. But at the same time, I've discovered that under the sheen of the campus' beauty, there may very well be an extremely rotten heart.

In the nearly four years I have been a student here, I have seen a steady rise in the publicly announced occurrences of rape on the campus, as well as the increasing degree of homophobia and general harassment that everyone has been a victim of. I include myself among these people, because of the large number of harassing phone calls I received last semester and winter semester last year. And I am sickened by what is happening to this campus. Bates claims that it is being so selective in the caliber of its students it has been accepting every year since I arrived. Yet how can this be, when so many more sick and twisted individuals are being let in every year? I realize that part of it is the increasing freedom the victims are feeling for stepping out and acknowledging what happened to them, and I loudly applaud their bravery, but at the same time it is evident that there is something terribly wrong, that

Continued on Page 8, Column 1

"Moment of silence" defended

To the Editor:

I am writing this in response to the anonymous letter to the editor which appeared in the March 13 issue of *The Bates Student* that attacked the moment of silence held for the male student accused of gross sexual misconduct. In the letter, the author appears to have already decided that the student in question is guilty before the trial has begun. This is the worst sort of narrow-mindedness; in the United States, you are innocent until proven guilty. I would question whether or not the author is aware of any of the facts surrounding this case or on what basis the charges are brought.

I believe I speak for every rational person (I count myself among them) when I unequivocally state that we do not support rape in any shape or form. A fact that the author casually excluded from the letter to the editor is that the individual leading the moment of silence stated "If (accused's name) is guilty, let him hang!" while

addressing the issue. If the author is going to condemn a large number of individuals, in the future make sure you have all the facts, not just the ones that suit your needs.

With that small oversight revealed, what complaint can the author have with what occurred? The accused is a friend and/or former teammate of many of those whom I speak for and is going through a very difficult period of his life right now. We were merely showing support for a friend during a time of personal crisis. What sort of friends would we be if we turned our back on him the minute he was accused? It was for these reasons that we held a moment of silence for our friend and we hope our actions are taken in the correct context.

Sincerely yours,

Patrick J. Callahan '94

No place for intolerance in a pluralistic society

By Wes Avram

Note: Although this statement was distributed last spring after The Student had stopped printing, Chaplain Avram wished to print it in light of recent incidences of harassment. He welcomes comments from everyone.

I am concerned that if we have not learned to hold opposing convictions or opinions civilly and, when possible, convivially, then we have learned little as a community of friends, scholars, and acquaintances. This includes convictions regarding intellectual, moral, and political matters in all areas of public and private life. We live in a pluralistic society. While Bates may not be as representative of that pluralism as some hope, it is nevertheless a community of diverse life-commitments and life-styles. We have no clear moral center save for what each of us brings to the place, what we tentatively shape together, and traditions and voices gone before.

Yes, there are limits. Some points of view, such as Nazi sloganeering or advocacy of immediate violence, cannot be tolerated. In matters less extreme, however, we must consider with care and patience how to proceed toward good and reasonable discussion. Not all life-styles and life-choices made by people here need to please everyone nor be affirmed by everyone. Not all opinions need be advo-

cated by everyone. This given, we need to learn how to talk and how to listen. Harassing speech and name-calling does not become us. Worse than that, it is violent and betrays the very nature of our community as a college. We can, and should, hold passionate and at times irreconcilable views about gender, religion, sex, or other political, economic, moral and intellectual issues without cutting off

Not all lifestyles and life-choices made by people here need to please everyone nor be affirmed by everyone.

communication and intimidating others. Do we not owe that to each other?

Recent incidences of intimidation have been directed toward selected gay and lesbian students and some of their friends. It is obvious that people of good faith and openness to reasonable talk hold opposing points of view on sexual behavior and its public implications. Those points of view—from various perspectives—will be represented in our community and should not be suppressed in this way. Cliches, accusations and name-calling from any direction is unacceptable. People of good faith and openness to reasonable talk do not write terrorizing notes on doors or leave frightening messages on answering machines.

There have also been concerns raised to me and others about actions and anonymous statements, produced for political purpose, which have been religiously offensive. It is acceptable here to reasonably discuss and challenge fundamental beliefs—religious and secular. It is less acceptable to oversimplify diverse realities and traditions—religious and secular—and anonymously satirize or ridicule. No doubt, one may question the value of reasonable talk and its “liberal” presumptions and choose either a self-proclaimed radical or reactionary position, but the ticket of admission to an academic setting still has those “liberal” presumptions written on it. Even the challenge to reasonable talk must be somehow submitted to reasonable conversation here (at least for a moment).

Labelling another before listening is as silly as refusing to ever assess, evaluate, or judge. Somewhere off that continuum is a kind of community where we can learn from each other with some measure of humility while still holding passionate convictions. We do not need to leave those who have been harassed to pay the price for our inability to talk together. Discussing sometimes irreconcilable convictions and opinions can be uncomfortable, even painful. But that is the discomfort which is at the heart of liberal education, and that is a pain different from the kind that has been inflicted lately.

TINA'S WORLD

Dating: things can only get worse

By Tina Gibson

I'm kind of concerned. I know that there are many random ways to meet people. My parents met on a blind date. My cousin found her love when they met in a sporting goods store. Three different times. In three different months. In Manhattan.

Plus, our society realizes it's a problem: look at all the ways there are to “engage in meaningful interludes.” We have personal ads, video dating, computer dating, 900-numbers (fun with Bambi!), dating by fax, dating by E-mail, and the ever-popular mother-dating service (question: why is it that mothers zone in on “nice” guys? The last “nice” guy that my mother tried to set me up with was a patient of hers who was scheduled to go into detox real, real soon).

The latest wave is laundromats designed for single people, so you can brighten your whites while you also brighten your nights. There are also a variety of quality television shows (how do your kissing noises rate?) where Americans get to demonstrate those qualities that made us number one. After all, how many Chuck Woolerys do the Japanese have?

But I think that after graduation it becomes very hard to find people you want to date. You hear horror stories

of people going to extreme lengths in order to meet their soul mate. I know of one woman who deliberately slashed one of her tires because she thought the tire repair guy was cute. I also know of a man who made two dozen puce ashtrays all to get close to the woman he thought he loved. There seem to be no limits; people who are otherwise rational are suddenly spending countless hours in the lasagna-for-one aisle in the supermarket, hoping to find the perfect Mr. Stouffer's.

You would think finding companions as time goes by would get easier: your standards certainly tend to relax. A heterosexual female no longer harbors illusions of finding a good-looking, funny, intelligent, sensitive, romantic straight man: those have gone the way of Walter Mondale's political ambitions. Now they'll settle for one who is disease-free and doesn't think that tater-tot tossing is the ultimate in competitive sports.

Men have realized (or at least I hope they have realized) that there are very few women who actually shop from the Sports Illustrated swimsuit issue and that the most prevalent feminine attitude towards cooking is, “If I can't nuke it, I won't make it.”

But nevertheless there seems to be a big hang-up about meeting people. It doesn't have to be quite this scary, I admit. Nor is there anything that says one even has to engage in this quest for the ultimate mate. The end-goal, after all, is to be at peace with your life no matter what circumstances you find yourself in. And there is no reason why one can't be perfectly content living life alone.

The anti-“Life's Little Instruction Book”

By Jesseca Timmons

Recently I read this thing called “Life's Little Instruction Book”. This book is a best-seller. It is several hundred pages of sweet, wise, wonderful, down-to-earth things to do to make your life and everyone else's better. I had sort of a negative reaction. I felt like an evil person when I read it. I thought of all these evil things, like an anti-Life's Little Instruction Book. A Little Instruction Book for Bad People

1. Give other drivers the finger as often as humanly possible.
2. Leave the water running whenever you leave public restrooms.
3. Never flush.
4. Take up two parking spaces whenever you can.
5. Let your dog run wild and make messes on other people's lawns and don't clean it up.
6. Leave breakable objects around when little children come to your house.
7. Tell crossing guard mothers they suck.
8. Hide your husband's socks every morning and watch him go crazy just for fun.
9. Put your kid's alarm clock on “buzzer” instead of music and set it for three a.m.
10. Stand outside a Weight Watchers' aerobics studio and eat a big chocolate ice-cream cone in a chocolate dipped cone with sprinkles.
11. Spill on other people's furniture.
12. Leave the shower curtain out and flood the bathroom floor so the next person gets their socks wet.
13. Get as many credit cards as possible and run them all to the limit and

pay the bare minimum for as long as you can. Pay for everything on these credit cards.

14. Buy any car that offers you “cash back.”
15. Join all those 2¢ record and tape clubs.
16. Steal toilet paper from restaurants.
17. Go to blood drives just for the pizza. Don't give blood.
18. When people call you with phone surveys, lie to them.
19. Tell little kids there is no Santa Claus and that the Easter Bunny got hit by a truck.
20. Hit other cars with the door of

Stand outside a Weight Watchers aerobics studio and eat a big chocolate ice-cream cone in a chocolate dipped cone with sprinkles.

- your car when you open it and leave a little ding.
21. Open loud crackly bags of candy at the movies.
22. Wear a walkman in church.
23. Be rude to anyone you get on the phone with that you'll never see again.
24. Leave very small tips.
25. Get “Baby on Board” signs for all your cars.
26. Use styrofoam cups.
27. Leave your lights on when you go out.
28. Don't hold the door open for people on crutches.
29. Pay the Domino's man all in pennies.
30. Throw marbles in the tollbooth bin

A TIMMONS VIEW

and take off.

31. Take more than nine items through the express lane at the grocery store. Then try to write a check without a membership card.
32. Drive really slow in the fast lane.
33. Jam up the photocopier and leave and wait for someone else to find it.
34. Recline your seat all the way back while on an airplane so that your head hits the lap of the person behind you.
35. Underline in library books in ink.
36. Stick gum under everything.
37. Throw trash out the window of your car while driving.
38. While on long trips in the car, stop and pee on other people's front lawns.
39. When your friends call you, put them on call waiting at least three times.
40. Get a car alarm and park your car in a residential area where there are a lot of cats.
41. Never save money.
42. Be sure to point out flaws in other people's appearances.
43. Forget everyone's birthday.
44. Chew gum all the time.
45. Smoke in non-smoking zones.
46. Shoot small birds and leave them around your neighborhood in little piles.
47. Make your kids apply for financial aid even though you can afford tuition because they should have to suffer like you did.
48. Tell your mom she looks really old.
50. Send money to televangelists instead of charities.
51. While in the laundry room, take other people's wet laundry out and leave it on the ground and take their dryer.

LETTERS TO THE EDITOR

Chase Hall smokers should clear the air for everyone

To the Editor:

I find it hard to believe that there are students at Bates who have trouble reading signs. However, this is the only conclusion I can draw to explain the habits of smokers in Chase Hall.

I try to stay away from the street side of the wall in the Benjamin Mays Gallery because of the intolerable amount of smoking. One day I just happened to venture behind the wall and low and behold, what did I find? There is a no smoking sign in a

wooden frame posted on the back side of the wall. Now, I think it was a no smoking sign, unless the international sign of a cigarette with a red circle around it and a line through it no longer signifies that you cannot smoke. Do these smokers have something against Chase Lounge, or are they just not aware of the fact that there are no regulations against smoking in there.

In addition, I was standing in line

for lunch the other day when I found myself coughing and short of breath. I turned around to find someone smoking. Not only is it not allowed to smoke in the line, but you'd think that people would have enough respect not to ruin the appetites of those who don't.

I am not trying to be picky and make a big deal about little rules, but I am allergic to smoke and I'd prefer not to have an attack when I go to pick up

my coat and books from the commons side of the Benjamin Mays Gallery wall. If you smokers really feel that it is so important that you smoke in that particular place, maybe you should take the restrictions up with someone who can change them. Until then, let those of us who choose to take care of our bodies do that!!

Sincerely,
Courtney Fleisher '94

Diversity lacking in Women's Week program

To the Editor,

As a contingent of women of color on this campus, we would like to express our concern over the organization of International Women's Week. We recognize and appreciate Womyn's Awareness' cooperative actions with non-majority groups such as Amandla! and GLBA, however we feel that they have hardly succeeded in gathering an adequate representation of women on this campus. We are insulted by the oversight, and feel that their process is an expression of tokenism.

Womyn's Awareness should not have the exclusive right to select the participants. How is it at the organizational level they decide which groups to include? International Women's Week should be an equal collaboration with all women of color, and in fact with all women outside

their group. Is not International Women's Week for the purpose of bringing together on equal terms all women?

Attempts at diversity cannot stop at initial contact, or granting a scattering of women symbolic space. It needs to be followed with sincerity and respect. Women of color have often become the objects of interest for white women. You study us, our culture, our religion, our dress, our literature and then present an occasion where we have little say or are completely ignored. You cannot have control over producing our image. You cannot see through our eyes and determine our identities. Please respect our differences by not representing us as decorations.

International Women's Week directly includes women beyond the group of Womyn's Awareness. The

choice of events and speakers needs to be arranged by all multi-cultural organizations. We feel it would be more valuable to the audience and the speaker if the planning of the event were more diverse. The issues addressed by the speakers need to be of importance and relevance to international women, not just Womyn's Awareness. We feel the points raised here are a result of the message they have sent us. This letter is a direct indication of the importance we place on International Women's Week. We hope that next year we can celebrate together.

Sincerely,

Melanie Mala Ghosh '93
and Michele Ott '94

on behalf of Bates Asian Society

GO
BOBCATS



GO!!!!

COMICS



LETTERS TO THE EDITOR

Violence indicates changing nature of Bates student body

Continued from Page 5

over the years Bates has acquired some disease or cancer that is rapidly spreading.

It used to be that walking home late at night was fun. You could just enjoy the quiet on the quad and look at the few lit windows of some other night owls and feel perfectly safe and comfortable. The idea of calling campus security for a ride home was only necessary when it was twenty below and you'd get frostbite walking out the door. The concept of safe walks was a joke when I was a freshman. Yet

now, it is almost a necessity to have a safe walk or ride, and the sense of fear that hangs over the quad at night (which I myself have sometimes felt) is something that you can almost touch. And the number of horrors I have been indirectly exposed to in my time here is appalling. I have two close friends who have been raped, several others who are members of the GLBA and have been harassed multiple times in the last year, and many others who have been the victims of harassing or obscene phone calls, never mind what I myself have had to deal with.

I am truly sickened by all this.

Where is the Bates I came to as a freshman? What has happened to it, that atrocities such as this can happen so often with so little being done about it?

To all the people who have been harassed in any way, I want you to know there is another sympathetic mind and ear on the campus. I can't understand perfectly everything you may have been through, but I understand enough to know the kind of hurt and rage that builds up when subjected to it. This goes out to everyone, be they straight, gay, lesbian, male, or female. And to the women who have been the victims of such a tragedy as

we have been hearing about all year-- while the only thing I can immediately do is to say I am sorry, please know that my heart and mind rage for every one of you, and I hope that the men (it shames me to include myself among the gender) that have done this to you receive a fitting end to their pitiful excuse for a life.

Oh, yes, for anyone out there who's interested and wants a little more amusement, my box number is 191 and my phone number is 777-7625. I'm looking forward to seeing what messages I get.

Joe Moran '92

Bates graffiti artists just out for attention, "shock tactics"

To the Editor:

This issue may be getting a bit old, but I'd like to put in my two cents about the graffiti which continues to appear on the walls of various buildings on campus.

First of all, I fail to see what scrawling messages and symbols on brick walls can do to further the cause of their creators. In so far as there is a coherent message in this garbage, that message is going to be received by three groups of people: those who agree, those who disagree, and those who are indifferent and undecided. It seems to me that those who agree do not need further persuasion. And it seems extremely unlikely that those who disagree will be swayed in the slightest by this form of "discourse". As for those who are indifferent or undecided, there are many methods of exchanging ideas available to Batesians that will not insult their intel-

ligence. Graffiti is not one of them.

One of the justifications frequently given for this graffiti is that our society is "oppressive", and that defacing college property is the only way for certain individuals to get their messages across. In a country like, say, the former East Germany, this view is certainly understandable. The United States is far from perfect, but it is a farce to claim that we are anything like the old Eastern Bloc countries, and our resident "artists" know it. We at Bates have as much freedom of speech and press as the rest of United States, if not more. For example, at Bates we are allowed to put up posters and/or distribute flyers in Commons. Can you imagine the reaction if, in your home town, you tried to force your way into your neighbors' foyers, kitchens or dining rooms to distribute such material? We certainly couldn't deface the outside of their homes with

chalk/spraypaint whatever, without the threat of punishment.

When Mike Lieber's column "No Credit for Spraypainting 101" appeared in the January 24th issue of The Student, much was made in subsequent weeks in letters to the editor of the fact that Lieber claimed Neal Cunningham and Adam Spey used spraypaint when in fact they used chalk. These people seem to think that Lieber's alleged error more important than the fact our college was (and is) being maliciously assaulted, and that our administration doesn't have the guts to punish the vandals who were caught in the act.

Another person didn't see what the big deal was, after all "it will wash off in the next rain." Well, I haven't seen too many rainstorms under the library terrace lately, but I sure don't have to think too far back to recall

maintenance workers wasting their time and our money erasing some of our peers' idea of protest.

To conclude, I have doubts as to whether the majority of graffiti I've seen during my time at Bates is as much about protest as it is about something much more simple (and childish): getting attention. The perpetrators of these acts realize that their beliefs are not gaining supporters through legitimate methods of debate, so they turn to shock tactics that do little more than anger or offend others. If these people want to engage in some kind of psychodrama, that is their right. I just wish they'd find less infantile and destructive way of doing it.

Sincerely,

Jason Aldrich '93

Housing options for disabled leave a lot to be desired

To the Editor:

Considering Bates College's long-standing commitment to both the independence and freedom of choice of its students, I was disappointed to learn that the College's decisions regarding free access for disabled students are not always in concert with these commitments [Focus, March 13].

It is clear that Bates is concerned about the accessibility of campus facilities to disabled people, as evidenced by the Garaventa lifts in Chase Hall and several larger bathroom stalls. However, limiting wheelchair-bound students' housing options to a few rooms in two relatively undesir-

able dormitories cannot be justified.

The assertion that physically handicapped students have "500 representative sampling opportunities" from which to choose, all located in Parker and Adams, is false. Disabled students can only be housed in the first floor of these buildings due to fire hazards. Imagine the uproar if able-bodied students were informed that they could choose only these rooms throughout their time at Bates!

Nothing can justify limiting free access for disabled people -- not even the expense, which notably totals \$285,000 over 20 years time. This is the

equivalent of only nine students' four-year tuitions!

Bernard Carpenter states that the introduction of the American Disability Act will have a profound effect on the construction of the new dormitory. However, the spirit of the Act is not simply to regulate new structures, but to provide complete freedom of choice and full access to currently existing ones.

It is not "a waste" to make Page, Hedge, the Bill and all types of living arrangements accessible to everyone. Disabled people have distinct personalities, just like the rest of us, and

would doubtlessly benefit from a housing situation which suited them. No one should have to defend this right.

Finally, as the older sister of a severely disabled child, I find the assertion that campus accessibility for disabled students is "en vogue" to be both inappropriate and deeply offensive. The rights of the disabled to equal access are fundamental to our society. We in the "Bates Bubble" have a legal and ethical responsibility to appreciate this.

Lauren Popell '94

Even accused rapists are innocent until proven guilty

To the Editor:

As I sat down to dinner the other night in Commons, I noticed a piece of table mail which condemned racism and rapists. However, I was horrified to see that the mail had included the name of a student who was currently under investigation for rape, labeling him as a "rapist." To the author of that statement: WHO MADE YOU THE JUDGE? Rape is NOT to be taken as lightly as you would wish it to be. As a male student on this campus, I fully understand the consequences of committing rape on the Bates campus; it is truly an abominable crime and one that should be

dealt with immediately and severely. However, since no other offense on this campus is as stigmatizing and so emotional an issue, guilt must be established by an appointed jury of ones peers in a proper court of law. I certainly would not wish to be falsely accused of rape, and then have my name made public by some overzealous do-gooder with a social agenda. If your younger brother was accused of rape, would you stand for him being lynched by an angry mob before he was allowed to present his defense and prove his innocence? How about your father? I'm not afraid to address this touchy issue, because

I'm not questioning the validity of the victim's accusation - but I am demanding that the accused be allowed to give his side of the story before he is judged. The protection of the rights of the innocent in society should take precedence over any other concern the public demands. This is a fundamental principle which our system of justice is based upon, and is NOT TO BE IGNORED IN AN EFFORT TO PROPAGANDIZE. Believe it or not, there is a possibility that some men may be unjustly accused of rape. And even if YOU think it's a slim chance, that chance of false accusation still exists and must outweigh all other consid-

eration, LIKE IT OR NOT. Labeling the accused as "rapists" before reasonable guilt is established only further worsens the already tense situation on campus. And the damage has been done already - the table mail legitimizes slander and libel in an effort to cleanse the campus of rapists. Students of the Bates campus: If you would want your brother, your father or your lover to have a chance to clear his name of a crime he did not commit, you too would turn your backs upon the ones who would hang your men rather than let a rapist run free.

Jaime Lathrop '94

LETTERS TO THE EDITOR

Overcoming racism, homophobia is everyone's responsibility

To the Editor:

Sexism, racism, and homophobia have been a growing problem at Bates during my four years here, but I have chosen now to write this letter, not because incidents are increasing, but because the apathy on this campus, towards these issues, is increasing. The purpose of this letter is simply to attempt to encourage awareness and debate by the average Bates student, and in doing so create an atmosphere at Bates where it is clear that the majority of Bates students do not consider racist, sexist, and homophobic language or actions to be acceptable. The time for the average Batesie to strongly voice their feelings on these issues is long overdue. Apathy is unacceptable and a type of non-verbal compliance. I judge myself to be an average Bates student who has also been guilty of apathy, but now I am calling on the entire Bates community to make their opinions heard on these issues.

Like most non-comatose students on the Bates campus I have seen steady evidence of sexism, racism, and homophobia. I would like to first state that I find this behavior unacceptable. I, also, am not satisfied with the often overly aggressive and nonconstructive manner in which many incidents on campus are addressed. In addition, I very much dislike the fact that much of the debate has been confined among certain segments of the campus. One does not need to be an active member in GLBA, Womyn's Awareness, or Amandla! to take an active and effective role in this debate. In an attempt to encourage awareness and debate, I am offering a few suggestions of ways that any person can make a difference.

First, I ask every individual to do their utmost to become aware of these issues. Racism, sexism, and homophobia are not just problems found in certain dorms or houses, this

unacceptable behavior can easily be located in every area and facet of the Bates Campus, in any house or hall. Make yourself conscious that these issues are deep rooted in the Bates experience and they are not just isolated occurrences and make sure you are sensitive to these issues.

In addition, I would ask everyone to try to make a difference where you can. It is very unlikely that you can change the opinion of a relative stranger, but by letting your friends know how strongly you feel on these issues and not condoning their improper behavior with silence, you can make a difference. If the silent majority of your friends allows a few people to encourage racism, homophobia, and/or sexism, it reflects on the whole group. If need be, get involved in smaller groups where you feel more comfortable, but do not let this type of behavior continue unchecked.

Finally, I would ask everyone, who chooses or has chosen to become

involved, to do so in a constructive manner. People do not respond well towards aggression and no one has the right to try to force views on other people. Perhaps explaining to people why you feel these sexist, homophobic, and/or racist views are inappropriate would be more productive. This needs to be a learning process at Bates in our society. If you know what is proper behavior, try to explain and demonstrate this to other people who do not in hopes that they will learn. If you are not sure what is proper behavior, learn.

Attention Bates College, our community is plagued and belittled by racism, sexism, and homophobia. I believe the majority of Bates students understand that these types of behavior are completely unacceptable. I ask the Bates community to recognize that these problems do exist and to try rectify the situation.

Kevin James '92

Why B.B. King was "way cooler" than De La Soul

To the Editor:

Having gone to a very sub-par De La Soul concert last night, I find myself not only longing for the caliber of concert we were treated to by B.B. King at this time last year, but wondering just how it was the Chase Hall Committee managed to pay so much for so little. I decided to write down my thoughts as to why B.B. King was "way cooler" than De La Soul.

1. B.B. didn't waste a song trying to figure out which side of the audience consisted of bigger a--holes than the other.
2. B.B. didn't tell us to go f--k ourselves.
3. B.B. was on time.
4. B.B.'s warm-up band had talent.
5. B.B. didn't need to use cure cards. The songs where we a--holes were told to go f--k ourselves notwith-

standing, I couldn't understand a single word De La Soul sang without the help of mondo index cards held up by two dancing women.

6. B.B. concert could be enjoyed without fear of the floor melting.
7. The acoustics at B.B.'s concert stank less. OK, so both concerts were held in buildings Mother Nature never intended music to be played in, but geez--was the sound system bad last night or what?
8. Thirteen bucks to see a legend like B.B. was the steal of a lifetime; eight bucks to see NFX Posse and then sit around waiting for a dud show was a big mistake.

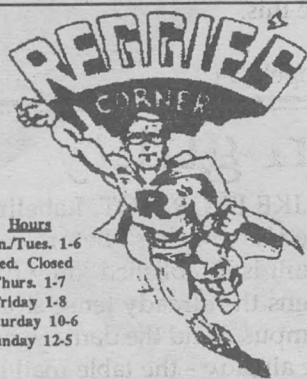
I should have gone to Barton Fink.

A disgruntled concert-goer,

Michael Silverson '94

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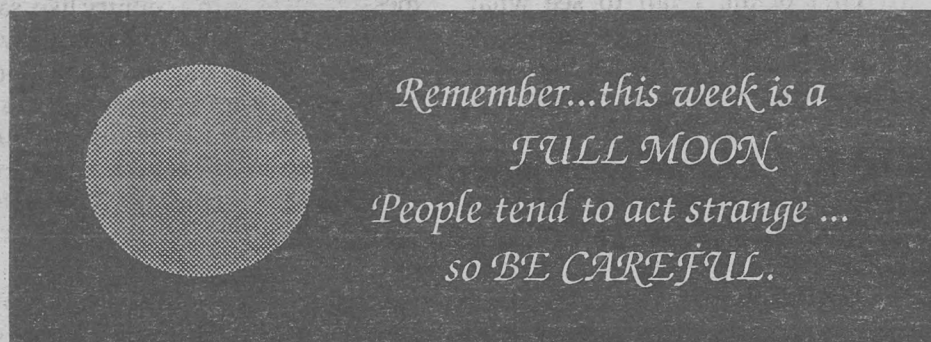
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People tend to act strange ...
so BE CAREFUL.



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this weekend
but don't be a bum.
Be sure to
play it safe
And walk home
with a chum.

IF YOU FEEL LIKE THIS...



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Distribution of birth control evaluated

By Beck Schoenfeld
Focus Editor

While the Health Center offers various types of birth control along with birth control counseling, the administering procedure of such products remains inconsistent and debatable at best in the minds of many student patients.

According to Director of Health Services Chris Tisdale, female students have their choice of examination by either Nurse Practitioner Kathleen Urban or gynecologist Dr. John James. An examination routinely involves educating the patient on the pros and cons of different methods, an evaluation of one's medical history to detect any predisposing health conflicts, a physical exam, and a Pap smear. Upon completion of the examination, the patient and doctor determine together the most suitable method of birth control to use.

"At this level, most kids are monogamous, and they make a decision along with me on which method to use."

Dr. John James,

Bates gynecologist

"The cost of the examination is in essence free for students, but the cost of birth control is the student's," said Tisdale. With the price of the pill (the most commonly used method) ranging between \$14 and \$18 dollars per month, many students experience dilemmas in simply affording birth control.

"You have to be a clinic and do thousands of birth control visits per year for federal funding," explained Tisdale. "You have to be in a high-risk, low-income location," she added, "and we don't qualify." As a solution, Tisdale suggested that couples share the cost of the pill. "I always say 'you pay half, he pays half.' My guess is it doesn't happen," she said.

As an alternative, some choose to receive prescriptions through Family Planning, an income-based, federally funded women's community center. However, price is not the only consideration for going to Family Planning. One female senior chose Family Planning over the Health Center due to a negative experience with Dr. James during her first year at Bates. "After he examined me, he gave me the pill and didn't even offer me any alternatives. He never went over any side effects," she recalled. "I think they're trying to make you feel at ease with the pill," the student commented, "but if you're at ease to have sex, you better know the consequences."

A veteran gynecologist of 20 years at Bates, James conducts breast and pelvic examinations, Pap smears, and testing for sexually transmitted diseases. "I counsel them [patients] on different methods of birth control and take a medical history of any chronic illnesses," he said. "At this level, most kids are monogamous, and they make a decision along with me on which method to use."

James administers the pill more frequently than other methods because, according to him, it's "almost a guarantee with few or no side reactions." He noted that he reviews side



"You have to be a clinic and do thousands of birth control visits per year for federal funding. You have to be in a high-risk, low-income location, and we don't qualify."

Chris Tisdale, director of health services

effects with his patients "if they ask."

Another former patient of James also voiced her dissatisfaction with the visit. "I was a sophomore, and I had never been on the pill," said the woman who is now a senior. "He gave me the exam, handed me the box [of pills], and said, 'Any questions?' That was it."

According to this student, James didn't verbally review her medical history, didn't account for any side effects, and didn't explain how he selected that particular brand and potency of the pill. "I didn't know anything. If it's his job to counsel, he didn't do it," she commented. "The only information I got, I got from the nurse later."

Contrasted with this, though, are the experiences of Nurse Practitioner Kathleen Urban's patients. Recently examined by Urban, a female sophomore said, "She [Urban] was great. She talked me through the entire procedure, asked me my medical history, and presented all options and to me."

According to Tisdale, approximately 500-600 students utilize the Health Center for issues of birth control. The pill is the most popular form distributed, with diaphragms running a close second. Condoms are also frequently purchased, although Tisdale noted that even with foam, there's still "a big pregnancy risk of 5%." Sponges are often discouraged by Tisdale. "I've seen a couple of people get pregnant on it [a sponge]

here," she said.

In dealing with pregnancy, the Health Center provides pregnancy tests which are accurate within 10-12 days of conception. Complete counseling is available on all options. Abortion is the route most often taken by Bates students, indicated Tisdale. "It's [abortion] happening often on a regular basis," she confirmed. The Health Center usually refers pregnant women seeking abortion to the Women's Community Center in Portland.

While the majority of pregnant students choose to have an abortion, a few decide to carry through with the birth. "I had two last year who got pregnant and had their babies," noted James.

Furthermore, the Health Center distributes the morning-after pill approximately five to ten times each week. "As soon as someone comes in, we encourage her to take it as soon as possible because it only works within 72 hours of intercourse," explained Tisdale who also strongly discourages use of this pill as regular birth control.

Although no record stands of any Bates student using progesterone implants, the option is available with Urban outside the Health Center. Intra-uterine devices (IUDs) are also not available at the College.

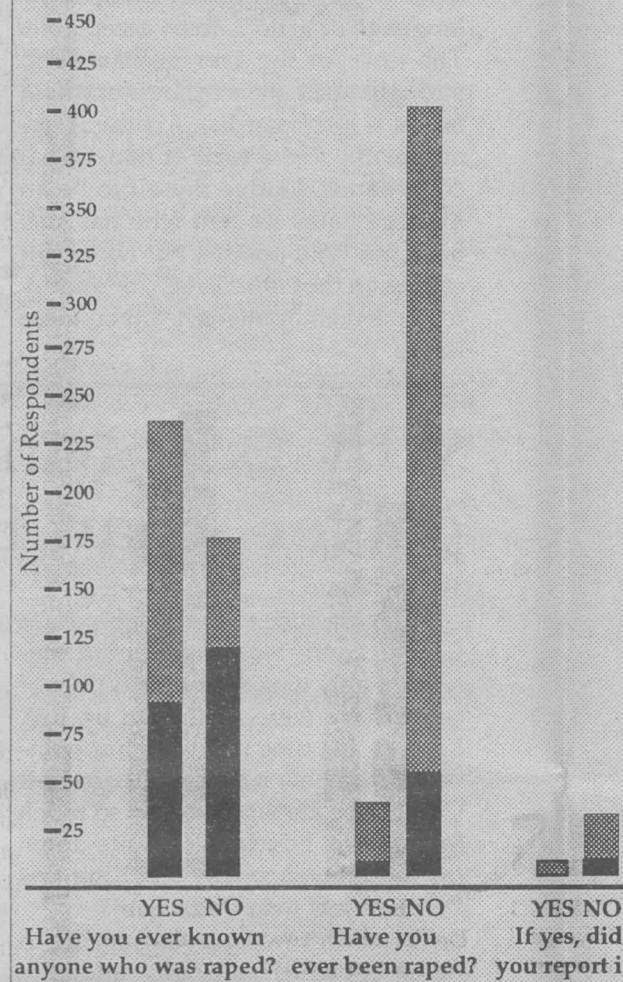
"I don't like them and feel that an IUD should never be put in a woman who's never been pregnant," remarked James.

Focus

How does the College address issues of sexual violence and safety?

RAPE SURVEY

442 students polled in January



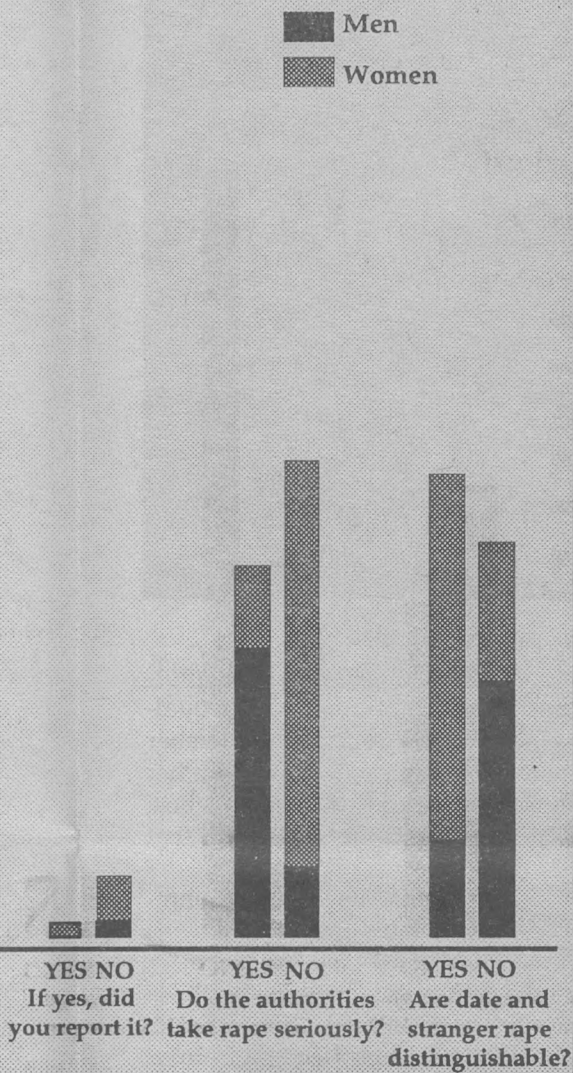
In addition to counseling and testing for sexually transmitted diseases, the Health Center provides several educational pamphlets available for students.

OCUS

College address sexual health safety?

SURVEY

collected in January of 1992



What are sexually transmitted diseases?

sexually transmitted diseases, the Health Center available for all concerned. Alexis Gentile photo.

Rape cases force revision of Bates policy

By Laura Allen
Staff Reporter

There have been four reported rapes on the Bates campus this school year, six counts of sexual assault, and one count of sexual harassment.

The issue of rape and sexual assault has been a frequent topic of discussion and debate at Bates in recent years. "I don't know if there has been an increase in incidents," stated F. Celeste Branham, dean of students. She noted rather that there may be an increase in the reporting of campus rape to the Administration and authorities.

"Rape is a highly underreported crime," added Chris Tisdale, director of health services. She witnessed a challenge to the norm this year, though, which worked to alter the direction of unreported campus rapes. With the recent series of officially reported rape and assault cases, Tisdale expressed the hope that official rape reports become the accepted view on the Bates campus.

She further confirmed that campus rapes of both male and female students have gone unreported to both the deans and Lewiston Police Department. "It's incredibly difficult to get someone from their room to tell someone about this [a rape]," said Tisdale.

Recent grievances directed at the Bates policy has raised issues over whether the logistics of the system has had an affect on the number of reports. "The College has no official policy to deal with rape and sexual assault," said Stephanie Pearson '93, a member of the Committee on Sexual Violence, created last year in response to a sexual assault on campus.

The Committee has since drawn up a policy proposal which includes a condemnation of rape, sexual harassment, and sexual assault, as well as

definitions of the three crimes. The proposal may be implemented in Student Conduct Committee hearings, as well as in other Bates disciplinary systems.

"There were some problems with procedural issues," conceded Branham, who added that the Administration has attempted to correct these discrepancies. For example, if a victim of rape enters an office of a dean or administrator, she or he will be presented with a page of options and routes to follow. Choices range from the availability of therapy to formally pressing charges.

Complaints of the Student Conduct Committee's (SCC) management of the recent case, whereby the accused was allowed to be present throughout the entire proceedings while the victim had to be absent during the accused's testimony, are being presented to the Trustees.

Branham also indicated that the College will institute a training program specifically designed to address issues of sexual violence, substance abuse, and hostile crimes for next year's SCC members. In addition, campus-wide posters will inform rape victims of immediate precautions to take, as well as various choices and specific organizations geared to help a rape victim with recovery.

Along these lines, many students assume that they must choose between utilizing the Student Conduct Committee or the Lewiston Police Department when reporting a rape. However, rape victims can use both routes simultaneously. "I would encourage people to do both," advised Pearson.

While both outlets are open to pursue simultaneously, Co-coordinator of the Sexual Assault Response Line (SARL) Penny Swift '92 stated, "A lot of that depends on the victim. They [the administration] are sup-

portive and definitely are trying to make themselves available. I cannot speak for what actually happens," she added. Swift did indicate that "SARL has been utilized" in cases of immediate crisis and friends of victims who requested more information.

Other victims or friends of victims have found it helpful to turn to campus counseling. While Tisdale acknowledged the few-week wait as customary for procuring a counseling session, she also cited exceptions whereby a student voicing immediate crisis will have access to a counselor within 24 hours.

"The higher you go up the ladder, the ante is higher," theorized Tisdale as to why most rape victims do not report incident(s) to the administration or the authorities. Some may fear disclosure in such a small and close-knit environment as Bates, and others may dread the rigors of legal prosecution.

Branham explained that the SCC has the power to discipline (ranging from censure to dismissal) a student accused of rape, but can only do so by charging that student with "unacceptable social conduct and infringement on the rights of others" by virtue of his/her actions.

According to Tisdale, the SCC is not a legal organization and cannot charge its defendants with "rape." There's always an issue over "what level a school has to be responsible versus has to refer out. There's nothing clear," she commented.

So where is the line drawn in determining a rape? Both Branham and Tisdale agreed that if a person is so intoxicated or drugged that no consent can be given, then that action is considered rape in the State of Maine. "If someone's drunk and you don't have consent, you're taking a risk," cautioned Branham. Tisdale added, "The bottom line is no means no."

Health Center encounters instances of STDs

By Brian E. Powers
Staff Reporter

Once widely regarded as a disease susceptible only to gay men and intravenous drug users, AIDS (Acquired Immune Deficiency Syndrome) and its effects have recently been propelled into the mainstream spotlight, eliciting fear among millions. Bates College, like virtually all segments of society, remains vulnerable to the disease's attacks. Concerns about AIDS and other STDs (Sexually Transmitted Diseases) are routinely addressed at the Campus Health Center, according to Director of Health Services Chris Tisdale.

"We no longer talk about STD's in terms of high-risk target groups, but rather in terms of high-risk behavior," explained Tisdale. She commented that students seeking to be tested for STDs are first encouraged to receive counseling from the Health Center so that the reasons behind the students' concerns may be pinpointed.

In counseling, said Tisdale, a student is given information about the misconceptions of STD's, as well the pros and cons of testing for such diseases. Next, the student and the Health Center counselor attempt to determine whether the past behavior of the student places him or her in a high-risk category.

"If a student feels the need to undergo testing for the HIV virus or syphilis, the two most serious types of STDs, we refer them to the Lewiston Sexually Transmitted Disease Clinic. Testing for both of these requires blood tests which we do not do in the Health Center," Tisdale explained.

Carriers of syphilis usually develop venereal ulcers, which if left untreated may affect the brain, heart, pregnancies, and can often lead to death. Detection of the HIV virus is highly elusive, as it normally takes up to ten years for those with the virus to show symptoms.

Tests for the less serious, but more common STD's such as chlamydia, condylomas, gonorrhea, and genital herpes, all of which may be detected during physical examinations, may be performed in the Health Center. Tisdale explained that chlamydia, which is an infection caused by sexually transmitted bacteria, has the highest rate of incidence among those students treated at Bates' Health Center.

Adhering to the Health Center's policy of absolute confidentiality, Tisdale could not cite any direct figures concerning the number of students tested or diagnosed with chlamydia at Bates; however, the American College Health Association's publication "What are

"If a student feels the need to undergo testing for the HIV virus or syphilis, the two most serious types of STDs, we refer them to the Lewiston Sexually Transmitted Disease Clinic."

Chris Tisdale,

director of health services

sexually transmitted diseases?" explained that "on college campuses, the incidence approaches 10-15% of the student population in any year." Condylomas, or genital warts which are venereal growths around the genitals, are also relatively common at Bates, according to Tisdale.

Blood tests at the Lewiston Sexually Transmitted Disease Clinic cost \$25 and are designed to safeguard absolute confidentiality. After determining the presence of an STD, Tisdale noted, patients are encouraged to seek a physician so that antibiotics may be administered.

"Any student who has a concern about STD's is encouraged to seek the assistance of the Health Center," concluded Tisdale.

Dance performance culminates in collage of movement

By Adam Fifield
Arts Editor

A collage of chaotic movement coalescing in a sequence of consecutive performances premieres tonight as the Bates spring dance concert, entitled, "Effective Chaos." Dance professor Marcy Plavin's class and several guest composers will present a total of 18 dance pieces tonight, Saturday, and Sunday in Schaeffer theater.

There are eleven students in Plavin's class, Dance Composition, and each has choreographed an individual piece based upon music of their choice, says Plavin. "Everybody's is different—some are thematic and some are movement for movement's sake," she says. The class also collaborated on a piece in which the students have choreographed each other and will dance together in an "impromptu" fashion.

"I chose Variations on Pachelbel's Kannon by George Winston because I had visualized my theme working with it," says Courtney Fleisher '94, a member of Plavin's class. Fleisher's piece is thematically based on a personal experience where her friend died suddenly in a freak car accident. "I wanted to focus on the healing process after the loss of a friend," she says.

Alison Oakes '92 choreographed her piece with a strict eye for movement and rhythm. She comments on the class in general: "I learned how to vary tempo and movement in a spatial context." For example, she remarks how the class was encouraged to attempt a reversal of body movements in using their arms for "leg movements." Fleisher states that professor Plavin provided the framework of criteria which the student choreogra-



"Effective Chaos" premieres as Bates' spring dance concert, including a ballet piece pictured above.

Barney Beal photo.

phers filled with dance body work.

To create and structure movement in class rehearsals, Plavin conducted several interesting drills. "We all wrote our signatures down and used them as a score, varying the movement based upon the thickness and curvature of the line," she says. She identifies one of the main purposes of the course as allowing dancers and choreographers to be comfortable with creating movement.

Fleisher who has choreographed skating pieces in the past, says, "skat-

ing is easier than dance—there are less people, and I found I was more familiar with the movement." She expresses satisfaction for completing the course project. "The dance piece is something you can hang onto personally after the class is over."

She comments on how she incorporated movement, rhythm and tempo into the theme of her piece. "I wanted it to be serious, but not necessarily heavy," she says. She explains that death must be evident within her piece and the movement should pos-

sess a "solemn and mourning quality." The two conclusions Fleisher wants the audience to draw from her piece are 1) that one dancer is a ghost of a former living person and 2) that the other dancers are mourning.

Plavin comments that the calibre of dancers at Bates has steadily increased over the past few years. "Perhaps they are coming in with stronger backgrounds." She indicates that dancers who graduated from Bates, including Michael Foley, have found success in the "real world."

Bates artist-in-residence offers capsule concert

By Denis Howard
Staff Reporter

Blast off into space with a concert in a capsule. On Sunday, March 22 Olin Arts is readying for take-off featuring a concert with renowned pianist Frank Glazer. Performing Chopin's Twenty-Four Preludes, Opus 28, Glazer will offer a brief statement about the pieces and then launch into the actual performance.

For those not familiar with the name Frank Glazer, he is an artist-in-residence and an integral member of the music faculty here at Bates College as an instructor and performer. Most know his protegee, Duncan Cumming '93, and are aware of his upcoming accompaniment of Michaela Harkins '92.

Frank Glazer and music have been virtually inseparable since he was born. At age four, without any formal instruction, Glazer began playing piano, as he imitated his older sister. "My Bonnie Lies Over The Ocean" and "America the Beautiful" were the sounds made by young Glazer's fingers, says the musician. Three years later, however, Glazer began formal instruction.

At the tender age of twelve, he played vaudeville in Milwaukee,

Wisconsin. He hit all the movie theaters and was part of a package that also included a kiddie revue, a band, a mistress of ceremonies, and a set of ten- to twelve- year old girls. The seventeen-year-old Glazer traveled to Berlin to learn piano from the influential teacher Artur Schnabel, who died in 1951.

The decision to pursue a career in music evolved slowly, assisted by a teacher who inspired Glazer to "work at it." Work at it is what Glazer did. He toured South America, Europe, and the Near East, as well as most of the United States. This far-reaching cultural odyssey demonstrated just how different audiences around the globe were, as European audiences varied from placid to excited.

Another factor affecting Glazer in Europe was the Second World War. Called to service in the military after the States' involvement solidified, he was away from the piano for thirty-two months. After the conflict ended, Glazer played in "The Cradle Will Rock," on Broadway. This return to theater and some exploration in jazz still did not feel exactly right to Glazer, and he realized that his focus would be on a different kind of music. Hence, Glazer's repertoire grew to include music from the Classical, Ba-

roque, and Romantic periods. Listing the composers whose pieces he plays is like reading an honor roll of the musical geniuses: Ravel, Debussy, Chopin, Mozart, Beethoven, Brahms.

When asked about his interest in rock music, Glazer explained that he does think there is a lot of "good rock," but also recognizes the presence of much "bad rock." Glazer refrains from naming favorites, but two rock-and-roll songs which he likes also happen to be two of the most influential singles of the beginning of rock: Bill Haley and the Comets' "Rock Around The Clock" and Elvis Presley's "Hound Dog." The Beatles, Frank Sinatra, and Bing Crosby are also admired by Glazer. After offering an explanation of how heavy metal is defined, Glazer commented that "the words are so inane that they don't want you to hear it. Structurally, not very productive." He quotes Abe Burrows, lyricist for "Hello Dolly," as saying "There was a time when lyrics had words" in criticism of the harder rock.

Glazer has led a colorful life in the music business. He once played a memorable concert in Guilford, Connecticut in the late 1940s where a performer on-stage pretended to play a wooden dummy piano, and Glazer sat

offstage playing the real instrument.

One other memorable incident occurred when an eighty-year-old woman asked Glazer what his favorite melody was and he happened to be playing Schubert's last sonata, the Sonata in B flat, and she stitched the first eight measures on a pillow, which he still owns.

Glazer will open performance this Sunday at 2:30 p.m. in Olin Concert Hall. Admission is free.

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© 1990 Rape Treatment Center, Santa Monica Hospital.

Hopeful industrial band avoids punk influence

By Denis Howard

As General Manager of WRBC, I always try to stay on top of what is considered new music. In light of that, earlier this fall, Alex Rapp and I sent out letters to record companies asking to be placed on their mailing lists for promotional copies of new releases.

Atlantic Records was the first to comply sending us a compact disc by Jah Wobble's Invaders Of The Heart. The name of the CD is *Rising Above Bedlam* and it was available only as an import from the United Kingdom, making it unavailable for almost everybody on these shores. However, Atlantic Records released it in the United States on March 10th. Jah Wobble is probably best known for his work playing bass for Public Image Limited, and the Invaders Of The Heart band is his latest project.

MUSIC REVIEW

Rising Above Bedlam is one of those albums that appears very well-constructed. Major labels (especially in the realm of country music) often toss off hastily assembled albums, but this debut CD appears to be the result of intensive musical experimentation.

The CD draws on many guest musicians, most notably Sinead O'Connor. The Irish songstress lends her vocals to two tracks, one of which is the highlight of the entire CD. "Visions Of You" is by far the best song, as well as the first single, a rather un-



Jah Wobble (left) with Sinead O'Connor, who sings with him on "Rising Above Bedlam." photo courtesy of Atlantic Records.

common occurrence. The band itself is no slouch, however, as Jah Wobble himself sings lead vocals and plays bass, Justin Adams sings and plays guitar, and Mark Ferda plays keyboards and handles the programming.

Other guest musicians include Neville Murray, master percussionist and long standing collaborator of Wobble's, as well as ex-Charles Mingus trumpeter Harry Beckett. The CD also features the talents of trombonist Anne Whitehead on trombone and Natacha Atlas providing guest vocals on the tracks where O'Connor does not.

The history of this unit is one of continual progress. When Johnny Rotten of Sex Pistols fame put together

a new group, the aforementioned P. I. L., he needed a bassist. Rotten had a friend named John Wardle, who was used to observing other bands and dressing like a hoodlum. Wardle referred to punk rock as "a very angry, neurotic scene, and it was perfect for me!" With the addition of Wardle, P. I. L. proved to be fairly successful on the alternative circuit, with songs like "This Is Not A Love Song," a catchy yet intimidating track. As the reputation of the band grew, so did their audience. John Wardle became Jah Wobble and began to do more than play bass for the band.

That was 1982, and now we see just how far Wardle/Wobble has taken his musical search.

ART COLUMN

Feminist art changes gender representation

By Gael Hines

Sex roles have become issues of increasing importance in our present society and feminist movements have fought to alter the old gender fixed ideas in the world through politics and art. For people who are artists and feminists, the medium becomes a vehicle for the education of a wider spectrum of people.

The word 'feminism,' however, needs to be exonerated from its traditional stereotypical negative meaning. The old view of a feminist is of a loud, accusing, unattractive woman who does not shave her legs and does not want to listen to your opinion. She is also often assumed to be a lesbian.

A feminist, however, does not have to be loud or unattractive. A feminist is someone who seeks an active role in the remodeling of the old and unacceptable image of the feminine. A feminist artist then, uses his or her craft to further the quest for equality by offering new conceptions of 'woman.' Amy Hamilton, an Art history major at Bates, agrees that art becomes feminist when the artists, "feminist perspective influences the art's portrayal of women."

Judy Chicago, a feminist artist, formulated, "The Dinner Party," which presents important women in history in a new light. She names famous women in history while highlighting their femininity through the vaginal imagery of the plates at each seat.

Feminist artists must deal with at least one contradictory issue: visual art is something to appreciate. Painting women simply make them objects again which would seem to be exactly what feminist theory strives to abolish.

"Feminist artists are interested in working against unequal distribution of power due to gender," says Erica Rand, assistant professor of art. "And as artists, they're interested in changing the way women are represented."

A feminist art work then, is not simply a beautiful or interesting image, it is a social and often political statement that challenges many of the traditional roles in society, according to Rand.

Professor Rand offers several courses: Women and Modern Art, Feminism and the Body in Art of the Seventies, and Issues of Sexuality and the Study of Art. Rebecca Corrie, art department head, offers the broad introductory course, Women in Art. Even courses that do not fall under the category of 'Women's Studies' are beginning to expand curriculum where applicable to present material on women to students.

This semester Amy Robbins presented her senior thesis play "The Unsilencing." The play's posters consisted of the metamorphosis of praying hands into a vagina, and according to Robbins, "said exactly what I wanted them to say."

Feminist artwork at Bates has achieved a new level of recognition; however, Bates is a microcosm and has a long way to go itself.



New York City actor Jim Calder is renowned for his comedic and exaggerated one-person shows. He will perform two skits, "Nervous" and "Thup Thup Thup" in Gannett theater on March 23 at 8:00p.m. Photo courtesy of Jim Calder.

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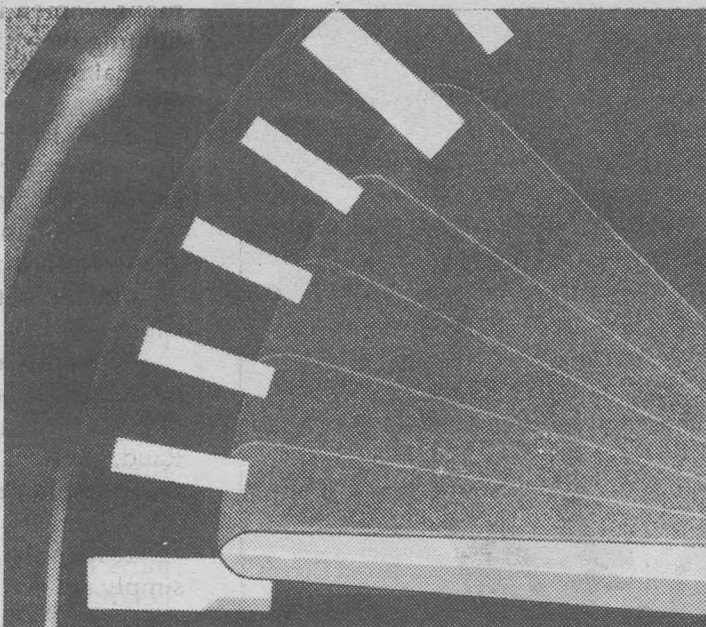
On Wednesday, March 25 beginning at 8:30 p.m. in front of Chase Hall, Bates students are encouraged to convene for a march condemning rape and sexual assault and offering support to those who have become the target of sexual violence. All are welcome.

Chase Hall Lounge
8:30 p.m.

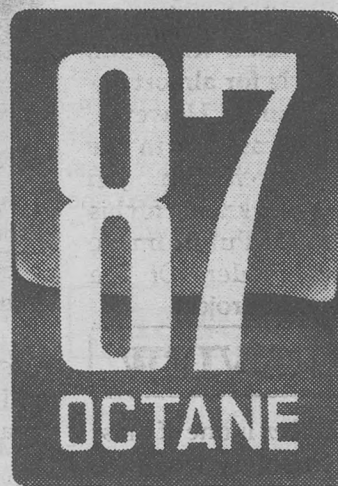
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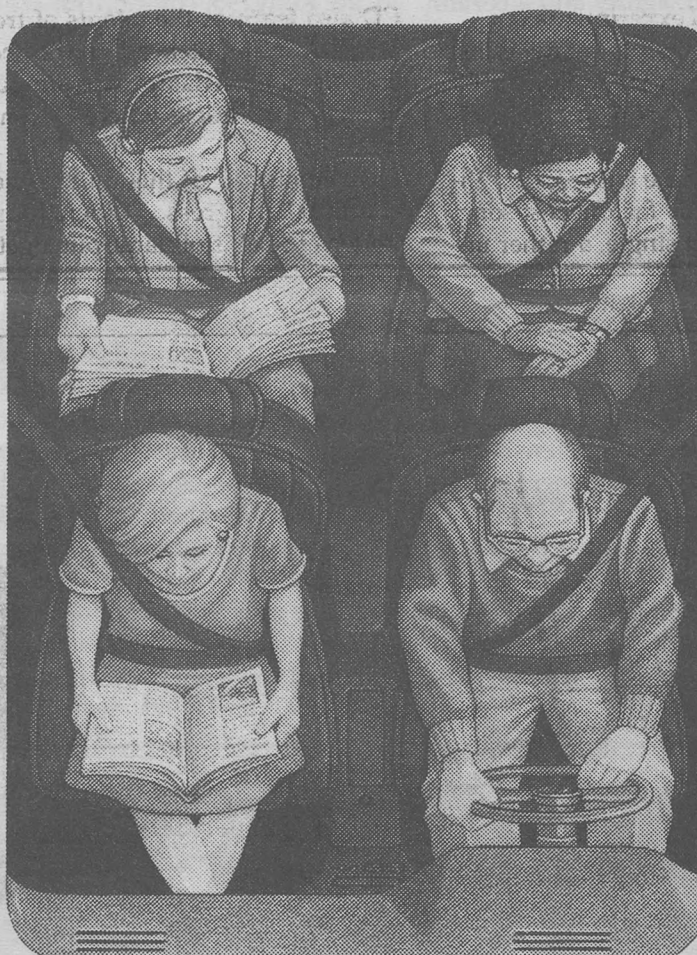
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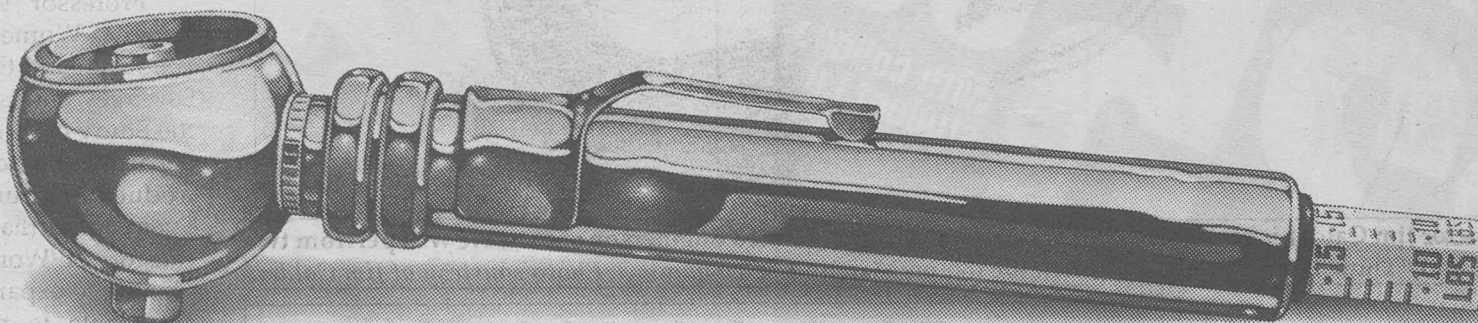
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The United States Department of Energy

Sports

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'Cats start season ranked 18th

By Rich Woolfson
Sports Editor

Amongst the best teams in the history of Bates College stands the 1991 women's soccer team, the 1992 men's basketball team, and now the 1992 women's lacrosse team. Currently ranked 18th in the nation, head coach Suzanne Coffey expects this ranking to improve dramatically.

This year's squad welcomes nine new players, including one transfer student, all with impressive credentials. "These athletes are a stronger group of athletes than the senior class, and the senior class is considered one of the strongest in New England," said Coffey.

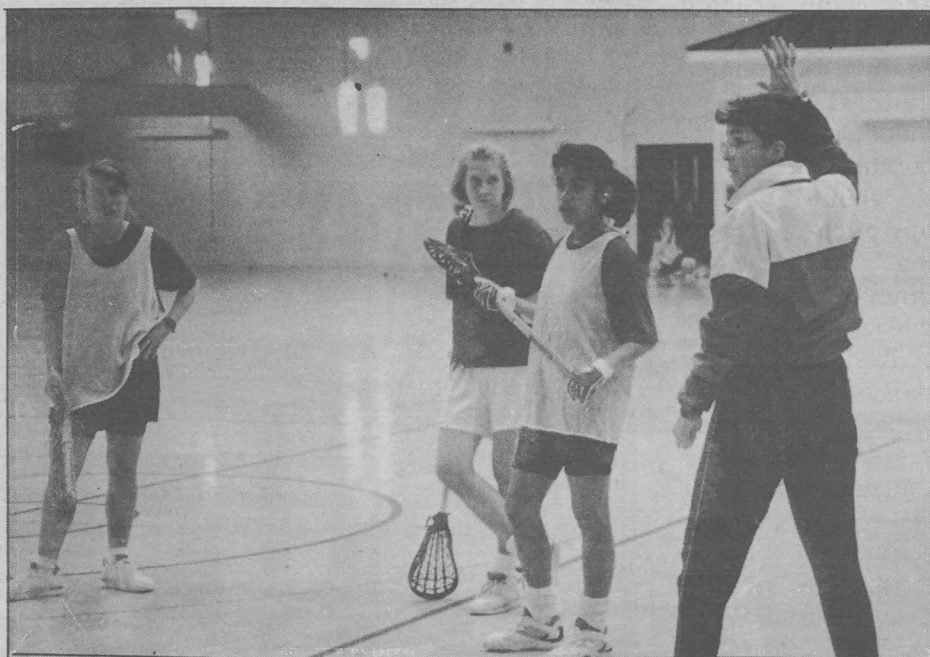
W. LACROSSE

Hailing from Wayland, Massachusetts, where she led her team to two state championships in four years, Rebecca Williams '95 is the team's center of attention. At 5'11", Williams has earned herself a starting job as the team's center with outstanding speed, agility and a certain knack for face-offs. "She is a center draw artist," says Coffey.

Coffey also has high expectation for Dierdre O'Leary '95 from Bedford, New Hampshire. O'Leary, "a true two way player," according to Coffey, will start in a midfield defense wing position, but constitutes the team's secret attack.

O'Leary is the fastest runner on the team and has excellent shooting and passing skills. Coffey will put these skills to work by allowing O'Leary to leave her defensive responsibilities behind to increase the six woman attack to seven. "This will force other teams to use an attack player to defend O'Leary," says Coffey.

Playing opposite O'Leary, Martha MacDougal '95 is in excellent shape after finishing with the ski season.



Head coach Suzanne Coffey instructs (from left to right) Krista Kutina '93, Darcy Krzynowek '94 and Emily Romero '92. Alexis Gentile photo.

MacDougal will have a great deal of work on her hands this season especially with O'Leary moving up to play offense.

A further new student standout, Cate Kelly '95, comes from Waverly, Pennsylvania, and constitutes one third of the "Pennsylvania Connection." Made up of two of the three close defenders, co-captain Brook Oliver '92 and Kelly, and goal keeper Kristen McCarthy '92, the "Pennsylvania Connection" includes the team's three Pennsylvania residents.

In addition to the large constituency of first-year students, the women's lacrosse team boasts a well rounded squad of veterans. Along with McCarthy, who saved 70% of the shots taken last season and Oliver, the team's defensive leader, co-captain Kelly Cunningham '92 and Sarah Carothers '92 lead the squad's scoring efforts.

The only point of soreness is the loss of All-American Wyatt Lutsk '92 who led the team in scoring for both the 1990 and 1991 seasons. "She

would have given us a tremendous amount of depth; she will be sorely missed," said Coffey.

Yet despite the loss, the squad is already 3-0 after romping through California over February break. Scoring 39 goals while allowing only nine, the Bobcats beat the University of California at Davis, Stanford University and the University of California at Berkeley handily.

Coffey points to a 5-3 exhibition victory over Middlebury College as evidence for the huge strides that the 'Cats have made." The Panthers beat Bates just one year ago 12-0.

Their season resumes tomorrow at Ithaca College, one of the top teams in the nation, and the Bobcats will face Springfield College, Division II NCAA champions, on the following Saturday.

Although they won't return home until April 11, Coffey is confident that the long home stand in the center of the schedule will greatly increase the team's momentum and carry them into the playoffs.

M. TENNIS

Bobcats begin season on a sour note

By Karen Ward
Student Correspondent

The men's tennis team got off to a rather disappointing start this past weekend, losing to both USM and Colby 3-5 at the Bates Invitational. Though the Bobcats have regularly beaten these teams in the past, head coach George Wigton said the results were not entirely discouraging.

Senior Captain Nick Sonne started out with a rough day on Saturday but bounced back to defeat Colby's Ed Ramirez 6-1, 6-3 and paired with Vee Thomsak '92 to beat Ramirez and Longslo of Colby 7-6, 3-6, 7-6.

Some of the team's younger players made important contributions to the score, especially during Saturday's match against USM. Todd Seidel '94 and David Norkin '95 were both victorious in the singles round while Seidel and Jackson Marvel '95 teamed up for a victory in a doubles match against Tatusko and Puri of USM.

"The tournament was a good stepping-stone because it gave us a chance to play some real matches for the first time this season, yet it won't count towards our record - its something to build on," said Senior Sebastian Kuelpis.

Coach Wigton, however, appears concerned over the situation of the team to date. "Vee Thomsak who should be one of our top singles players is having some problems with injuries and his position on the team is uncertain."

"There are also three new players to the team who haven't yet had a chance to prove their abilities and show where they belong in the ladder," stated Wigton. "If one or more of those players moved up it may strengthen our lineup."

The Bobcats will travel to Salem State on the 28th of March and will move into a tough stretch of matches beginning on the 12th of April through the first week in May.

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Bobcat nine prepares to top last season's 5-18 finish

By Richard Samuelson
Staff Reporter

Going into Sunday's season-opening double-header at Babson, the Bobcat baseball team looks forward to improving on last season's record. With the return of several key veterans, and the addition of some new talent, hopes of quickly forgetting last years disappointing 5-18 season run high.

Preparations for the season began in January in Merrill gym, and continued over February break when the team traveled to Florida to escape the Maine winter and to practice outdoors. Returning to the cold, and the indoor facilities was difficult, but, as head coach Robert Flynn notes, "the guys have been working really hard" in preparing for the season.

In his second year in charge of the Bobcat nine, coach Flynn states his plan simply, "win more games." More specifically, he lists three goals: "to have a winning season, win the CBB, and to have an opportunity to participate in the ECAC tournament at the end of the year."

Because, as Flynn put it, "70% of defence is pitching" the team's success is inextricably linked to the performances of the men on the mound. The pitching corps features veteran pitchers Tim Collins '92, Chip Hinckley '93, and Chip Balser '94, a trio which will take on the bulk of the starting duty.

In the bullpen, the team welcomes

the return of Ed Travers who will act as the closer. On the whole, the pitching corps looks good from top to bottom, and Flynn, echoing the team's general mood, is "optimistic about our pitching." Joel Bines '92, a pitcher himself, described this years staff as the "strongest it has been in four years." In addition, Catcher Steve Bucci '93 returns for his second year of calling the signals for the Bates hurlers.

The only daunting question

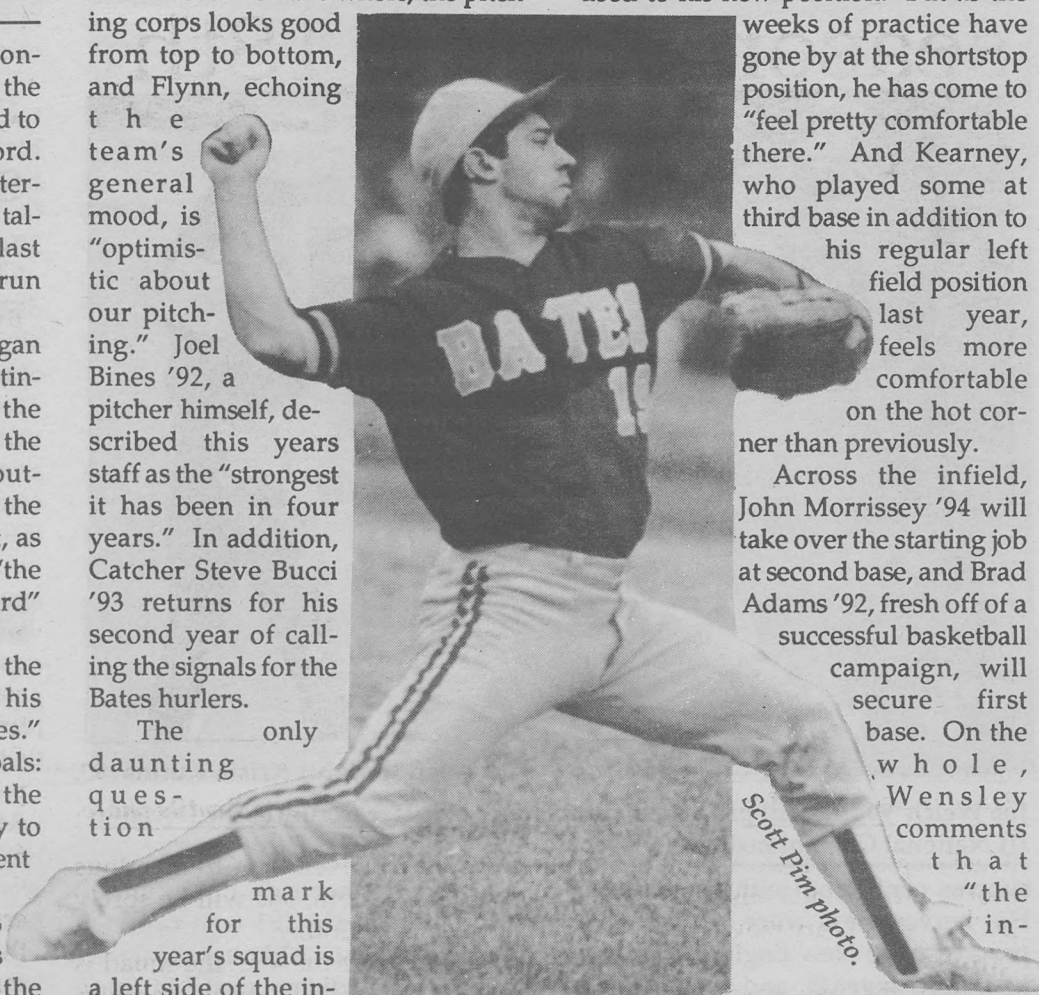
mark for this year's squad is a left side of the infield featuring senior co-captains Aaron Wensley and Bobby Kearney at shortstop and third base respectively. Neither one is playing his natural position.

Wensley anchored the right side of the infield last year from the second

base, and has taken his time getting used to his new position. But as the weeks of practice have gone by at the shortstop position, he has come to "feel pretty comfortable there." And Kearney, who played some at third base in addition to his regular left field position last year, feels more comfortable on the hot corner than previously.

Across the infield, John Morrissey '94 will take over the starting job at second base, and Brad Adams '92, fresh off of a successful basketball campaign, will secure first base. On the whole, Wensley comments that "the infield looks really solid."

The outfield should represent one of the strong points of the 1992 'Cats squad. Junior Chris Plante drifts over from right into center field to take charge of the outfield, while Jason Verner '95 and Martin Macguire '94, a



Scott Pim photo.

BASEBALL

transfer from Boston College, take over the duties in left and right.

Verner and Macguire represent some of the fresh talent that will ease the loss of co-captains Peter Carr '91 and Jeremy Chase '91 to graduation. However, Chase has returned to Lewiston and to Bobcat baseball as assistant baseball coach. He fills the void created by Coach George Purgavie's sabbatical leave.

Coach Flynn believes in an aggressive brand of baseball utilizing base stealing, the hit and run, and maybe even an occasional squeeze play.

The tentative line-up begins with Wensley in the number one spot. Ed Travers can hit, as well as pitch and will secure the designated hitter position and bat second. The meat of the order reads Plante, Kearney, Bucci. Flynn hopes that these three sluggers will provide some heavy run production. Verner, Macguire, Adams and Morrissey will round out the lineup.

"There's more team unity than there has been in the past," Hinckley notes. Maybe it is just the anticipation of starting the season, but the team seems primed to start playing, and each player plans to do his part for the team. Over the course of a long winter of indoor practices, and a brief stint in the Florida sunshine, the Bobcat nine has emerged ready to start the season.

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National competitors return to Bates with positive attitudes

By Julie Hutchinson
Staff Reporter

Winter sports have come to a close. The weather is warming up and athletes are moving outside. Before glancing forward to the lazy days of baseball and lacrosse, recognition must be given to three indoor track competitors who qualified for Nationals at the University of Wisconsin.

This past weekend Joe Welch '94 earned All-American status in the thirty-five pound weight, placing sixth with a distance of 52' 9 1/4". Although Welch's talent, which relies on strength, came on slow, he has worked his way to the top where he competed against Dan Schmidt from the University of Wisconsin who captured the Division III meet record with a distance of 62' 6 3/4".

Welch's experience with track began during his first year in high school in Lawrence, Massachusetts, where he "hated every minute of it," and quit after three days. "I was not excited about throwing a 12 pound ball around when I was fifteen years old," said Welch.

After attending a camp at Bates the summer before his senior year, Welch trudged back onto the field where he managed to win the Class A division for shotput and placed second in the State competition.

"It was my first big meet. I was really nervous, and I just did not do well," explained Welch concerning his second place status.

During the same year, Welch's



Joe Welch '94 (far left) proudly displays his sixth place trophy at the Division III National Championships.

success continued with the discus. His nervousness wore off, and he progressed to New England's where he placed seventh, and set a school record with a distance of 151'1".

Welch plans on making a few more appearances at Nationals. "I would have liked to throw farther. There were still five guys who were better than me. My goal is to beat them all and be National champ before I graduate," said Welch.

On the other side of the field stands Mike Leahy '93 who ran the 1500 meter event. Although Leahy's trial time of 4:04 did not push him into the finals, he had a positive attitude about the competition.

"I did not do as well as I had hoped. It is a long season and you cannot run well every race because you are not a machine. The whole experience made me hungry to train harder and get back at those guys who

INDOOR TRACK

were ahead of me," said Leahy.

Leahy's hunger is partially due to the Division III National Champion in his event was Sandu Redencius who had a winning time of 3:53. This is not far beyond Leahy's qualifying time of 3:56.

Playing soccer in the fall and indoor track during the winter has usually resulted in an exhausted Leahy opting to take the spring months off. This year he is going to push himself to continue running and is hoping for a quicker time because outdoor courses include less turns which slow the athlete down.

The third participant in Nationals from Bates, Andrea Elder '92, viewed "the competition as a positive experience although my race did not go very well. I ran much better in New England's in the race that qualified me for Nationals."

Elder ran in the 5,000 meter event which is equivalent to 3.1 miles. Her time of 18:30 resulted in eleventh place, which is the same ranking she received the previous year in the same event. She experienced her lifetime high of 17:50.07 in the race that resulted in a trip to Nationals. This time is not far out of reach of the Bates record which stands at 17:36.

Although graduation will prevent Elder from participating in the National meet for indoor track for a third consecutive year, she is looking ahead to outdoor track Nationals at Colby.



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STATISTICS

BASEBALL

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	0	0	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

SUNDAY'S GAME

Bates at Babson (DH), 12:00 p.m.

M. TRACK

NEXT SATURDAY'S MEET

Bates at Fitchburg Invitational, 11:00 a.m.

SOFTBALL

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	0	0	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

NEXT FRIDAY'S GAME

Bates at Clark, 3:00 p.m.

W. TRACK

NEXT SATURDAY'S MEET

Bates at Wesleyan Invitational, TBA

W. LACROSSE

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	3	0	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

TOMORROW'S GAME

Bates at Ithaca (at Springfield), 12:00 p.m.

M. LACROSSE

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	2	1	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

NEXT SATURDAY'S GAME

Bates at Providence, 2:00 p.m.

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QUESTION ON THE QUAD

What's the most annoying thing about Bates?



"Lack of creativity in the social scene. It's piss-poor."
Molly Johnson '94



"You're looking at it."
Amee Gross '95

Tony Perlak '95



"Hippies who burn the flag."
Derek Cook '94

Reported by Michael Lieber / Photographs by Barney Beal

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